**Media Cymru × PDR × Alacrity Foundation**

Seed Fund 2023

**Developing innovation-driven products, services and experiences for the media sector**

Overview:

Media Cymru’s aim is to support the growth of the Cardiff Capital Region’s thriving media sector by investing in Research and Development (R&D) to deliver transformative innovation.

We want to invest in people and companies that can match global competitors in their scale of innovation ambition and skills. The Media Cymru Seed Fund enables Wales based individuals and companies to apply for up to £10,000 to Research and Develop (R&D) innovation-driven products, services and experiences within the media sector.

We would like you to set out a potential challenge, issue or opportunity you would like to explore through R&D. At Seed Fund stage we do not expect you to have a finished idea for a product or service in mind, but you do have to have an understanding of the problem you want to address. We are looking for ideas that have long-term potential for you or your business beyond the life of the project with Media Cymru.

By the end of the project, you will have the foundations of a business plan, a financial forecast, and a pitch deck that will enable you to pitch for funding to investors. You may also be eligible to apply for up to £50,000 of Media Cymru Development Funding to take your idea to the next level.

We’re particularly interested in areas including but not limited to:

* new formats and ways of creating content;
* virtual production;
* gaming;
* placemaking and tourism related content;
* immersive storytelling;
* developing tools to improve the production process;
* bilingual production; and
* new approaches to delivering the news.

At Media Cymru, we’re also keen to develop innovations which:

* make production more environmentally sustainable;
* represent and reach underserved audiences;
* engage international markets; and
* have long-term potential economic benefits.

The Seed Fund is **not** suitable for:

* content creation (for example: short films, plays, live music events, feature films and television pilots);
* general business development; or
* one-off art commissions.

If you require advice on whether you are eligible, need further information or have specific access requirements, we will be hosting online sessions to discuss the fund throughout January and February. If you are interested in arranging a 121 meeting, please contact [media.cymru@cardiff.ac.uk](mailto:media.cymru@cardiff.ac.uk).

**Deadline:** Friday 17 February, noon.

Key Dates:

* **23 January 2023** – Applications open
* **17February 2023** – **Applications close at noon:** **please note, applications will not be accepted after this time**
* **3 March 2023** – Applicants notified
* **27 March 2023** – Projects begin

Eligibility:

With all our activity we are keen to reach the widest audience possible to make sure we hear the best ideas. We recognise that too often R&D investment circulates around networks which are not representative of our wider community in its social and cultural diversity. We aim to change that pattern and are working within our organisation and in the wider sector to address these structural imbalances. We also hope to inspire transformative and inclusive lines of R&D that will challenge existing ways of producing and thinking.

We welcome applications from different sizes and types of organisation including micro-businesses, sole traders, freelancers and partnerships.

Eligibility criteria:

* You are based in Wales;
* You have a Research and Development (R&D) idea;
* You are in the media industry or your idea directly benefits the media industry;
* You are able to dedicate time and effort to complete a R&D project between 27 March and 15 September 2023.

Project support:

If successful, participants will benefit from three mandatory sessions (totalling six hours), plus an optional session (two hours) with world leading design consultancy and applied research facility [PDR](https://www.pdr-design.com/). These sessions will be to support you on your innovation journey and are based around established methodology for developing an approach to R&D projects:

**Session one:** Challenge and plan  
**Session two:** Making sense of research data  
**Session three:** Findings - Feasibility and next steps

There will also be three mandatory support sessions (totalling six hours) from [The Alacrity Foundation](https://alacrityfoundation.co.uk/) providing business development and commercialisation expertise to projects.

Where appropriate, the Media Cymru team will seek to supplement this by drawing on experience from the [Media Cymru Innovation Spaces](https://media.cymru/innovation-spaces/) project, academic partners and exploring the potential for mentoring support from industry leaders.

Projects will also be supported by a Producer/Assistant Producer from Media Cymru.

Application assessment criteria

Your application proposals will be assessed in five key areas:

1. **Your R&D idea**

We want you to clearly explain the opportunity, challenge or gap in the market that you have identified and why you believe that R&D would support your idea.

### The R&D activities you would like to do

We define R&D as a systematic process of conducting research as you develop your new product, service or experience. R&D often begins with an identifiable problem, need or opportunity, rather than assuming a solution. The R&D process then allows you to identify how best to address that problem or need. You may have good ideas about how best to do this but expect these to change or evolve as part of the R&D process.

This is your opportunity to outline the areas of work that you would like to explore as part of this project. Be realistic here in terms of what you can achieve in the timeframe with the resource available.

### Achievability of your proposed timeline

We want you to do an outline plan for your R&D that draws on appropriate expertise and takes into account other commitments on your time that gives us confidence that you are able to deliver within the proposed duration of the project.

Please also consider the **mandatory 12 hours of activity** with PDR and The Alacrity Foundation in your plan.

1. **Budget and finances**

At this stage we will only be asking for indicative costs - you will be asked to provide a more detailed budget at a later stage if your application is successful, with guidance as needed.

Please consider the work you would like to undertake and who will be conducting this work. You should also note the requirement for the mandatory 12 hours of activity with PDR and The Alacrity Foundation to ensure the time for this is budgeted.

1. **Potential impact**
   1. **Economic impact**

The economic benefit of your R&D activity may be that:

* It enables the growth of your company (or the creation of a new company);
* It gives you a competitive advantage by increasing your efficiency;
* It creates broader economic benefits in the Welsh media sector.

Your response could refer to:

* Amount of spend in Wales;
* Reduced costs / increased production efficiency;
* Increased use of research infrastructure;
* Increased revenue from sales, licensing, or exports;
* Creation of a new business model;
* Improved quality of products, services and/or experiences;
* Increased employment of new staff;
* Increased efficiency;
* Development of new Intellectual Property (IP);
* Exploitation of existing IP.

The more tangible and ambitious these benefits are, the better a project will score against these criteria.

### Social and cultural impact

You need to consider the social and cultural impact of your R&D activity. Impacts here may include:

* Enhancing or developing the representation of Welsh culture, language, stories, landscapes;
* Reaching underserved or diverse audiences or markets;
* Increasing equality of access to the media sector;
* Increasing people's levels of wellbeing or quality of life.

### Environmental impact

You need to consider the environmental impact of your R&D activity.  Impacts may include:

* Contribution to net zero targets;
* Having a positive environmental impact for you/your company/wider industry
* Increasing audience awareness of the climate emergency.

#### **Subsidy Control**

Media Cymru Seed Funding is awarded as Minimal Financial assistance (MFA). This allows public bodies to award up to £315,000 to an organisation in a three-year rolling financial period.

In your application, you will be asked to declare any previous funding that you have received. This will form part of our financial checks ahead of making a formal Media Cymru grant offer.

To establish your eligibility, we will need to check that our funding, added to the amount you have previously received, doesn’t go over the £315,000 limit in the ‘applicable period’.

The ‘applicable period’ is made up of:

(a) the elapsed part of the current financial year ending 31 March (i.e. from 1 April), and

(b) the two financial years immediately preceding the current financial year ending.

You must include any funding which you have received during the ‘applicable period’ under:

* [Minimal Financial Assistance](https://www.gov.uk/government/publications/subsidy-control-bill-2021-bill-documents) (previously [Special Drawing Rights](https://www.gov.uk/government/publications/complying-with-the-uks-international-obligations-on-subsidy-control-guidance-for-public-authorities#step-3-if-you-are-within-scope-of-the-uk-eu-tca-you-must-ensure-that-the-subsidy-meets-the-terms-of-the-principles))
* [De Minimis Regulation](https://ec.europa.eu/competition/state_aid/legislation/de_minimis_regulation_en.pdf)

You do not need to include aid or subsidies which have been granted on a different basis e.g. an aid award granted under the General Block Exemption Regulation (GBER).

If you require further advice regarding your eligibility, please contact [media.cymru@cardiff.ac.uk](mailto:media.cymru@cardiff.ac.uk).

**FAQs:**

**What scale of funding does Media Cymru offer?**

Under this call Media Cymru will provide up to £10,000 towards a three to five-month phase of R&D around your idea.

**What expectations does Media Cymru have about applicants?**

While we encourage collaborations, each project application must be led by one person/organisation. Depending on organisational type, the applicant must be legally entitled to work in the UK or be a UK-registered business or charity.

Responsibilities of the applicant:

* To be the ‘contractual lead’ or signatory to the Media Cymru Grant Agreement;
* To lead, manage and deliver the project in accordance with the agreed proposal and budget;
* To claim and receive grant funding, keeping appropriate financial records of all expenditure;
* To be the point of contact for reporting and monitoring on the project to Media Cymru, liaising regularly with a dedicated Media Cymru team member.

Where the project is collaborative, and includes other Co-applicants, the applicant will also be responsible for:

* Putting in place any necessary sub-contracting or collaboration agreements with Co-applicants;
* Distributing funding to Co-applicants in accordance with the agreed project budget.

The applicant will be required to provide assurance that they have a business bank account, can manage the cash flow requirements of their projects, and have appropriate financial processes in place to deliver projects in accordance with our funding terms and conditions.

Where a project is formed of a consortium of organisations, all collaborating organisations (or ‘Co-applicants’) must be named in the project proposal.

We will perform ‘due diligence’ checks on organisations as part of our project feasibility assessments. Outcomes are considered against the scale of funds requested and the duration of project activities. The applicant and Co-applicants must be willing to submit supporting documents on request.

Any applicant must be eligible to receive funding in line with current subsidy control measures at the time we confirm you will be awarded funding.

Should you have any queries around managing finance and/or subsidy control measures please contact [media.cymru@cardiff.ac.uk](mailto:media.cymru@cardiff.ac.uk) and we will be happy to provide guidance.

**Application questions:**

**Please note all applications must be submitted via the online form on our website:** [www.media.cymru/innovation-pipeline](http://www.media.cymru/innovation-pipeline)

Should you wish to prepare your answers offline, the key application questions are\*:

* Please write a summary of the opportunity, challenge or gap in the market you would like to explore through your Seed Fund project. (max. 250 words)
* Please tell us about the Research and Development (R&D) activities you would like to undertake during this project and how this supports the opportunity, challenge or gap in the market you have identified. (max. 300 words)
* What is your proposed duration for the project in months? (in months)

Choose 3, 4 or 5 months.

* Please demonstrate how your R&D project activities are achievable in the timeframe you have proposed.

It is important that you demonstrate a clear and achievable timescale for key deliverables. You may wish to use key dates and project milestones to answer this question.

* What is your estimated budget for the R&D phase?

We are offering funding of up to £10,000 for the R&D phase.

* Please provide an indication of the kind of costs you are likely to incur during the R&D phase.

This budget is provisional. You will be asked to provide a more detailed budget at a later stage if your application is successful, with guidance as needed.

* Please explain how your R&D project might have a positive economic impact. This can include the impact for you, your company or the sector. (max. 100 words).

Your response could refer to:  
            - Amount of spend in Wales  
            - Reduced costs or increased production efficiency   
            - Increased use of research infrastructure   
            - Increased revenue from sales   
            - Increased revenue from licensing   
            - Increased revenue from exports   
            - New business model   
            - Improved quality of products, services and experiences   
            - Increased employment of other staff   
            - Reduced employment (due to efficiencies)   
            - Development of new Intellectual Property (IP)  
            - Exploitation of existing IP.

* Please explain how your project will have a positive social and cultural impact. (max. 100 words)

You may discuss outcomes such as:

* Enhancing or developing the representation of Welsh culture, language, stories or landscapes
* Increasing diversity of, and access to, the sector
* Reaching new, underserved, and diverse audiences or markets
* Improving people’s quality of life
* Other social or cultural benefits.
* Please explain how your project will have a positive environmental impact. (max. 100 words)

\*To view the full application, please visit the online form on our website: [www.media.cymru/innovation-pipeline](http://www.media.cymru/innovation-pipeline)